

To Armstrong Gibbs

THREE SHAKESPEARE SONGS

for S.A.T.B. unaccompanied

R. VAUGHAN WILLIAMS

1. Full Fathom Five

The Tempest, Act I, Sc. 2

Andante misterioso

SOPRANO I
Ding, ding, ding,

SOPRANO II
Ding, ding, ding,

ALTO
Ding dong, bell, ding dong, bell,-

TENOR
Dong, — dong, — dong, —

BASS

PIANOFORTE
(for rehearsal only)

Andante misterioso

* Note: 'Ding', 'Dong' and 'Bell' should be sung

Di - ng
Do - ng
Be - ll

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ding, ding, ding, ding,

ding, ding, ding, ding,

ding dong, bell, ding dong, ding dong, bell, ding dong, bell,

dong, dong, ding,

ding dong, bell, ding dong, bell, ding dong, bell,

dong, dong, ding,

pp Ding, ding, ding,

pp Ding, ding, ding,

pp ding dong, bell, ding dong, bell, ding

pp Ding, ding, ding,

pp ding dong, bell, ding dong, bell, ding

p misterioso Dong, dong, dong,

Full fa-thom five thy fa - ther lies;

p

ding, ding, ding, ding,

dong, bell, ding dong, bell, dingdong, bell,

dong, dong,

ppp *3* *p*

Of his bones are co - ral

3

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

dong, dong, dong, dong,

3 *pp* *3* *ppp* *3* *p*

made; Those are

3 *3* *3*

ding, ding, ding, ding, ding, ding, ding, ding, bell, ding, dong, bell, ding, dong, dong, dong, pearls that were his eyes:

pp *pp* *pp*

3 3 3 3 3 3 3 3

ding. No - thing of him that doth fade, ding. No - thing of him that doth fade, bell, ding. No - thing of him that doth fade,

mp *mp* *mp*

But doth suf - fer a sea - - - - -

But doth suf - fer a sea - - - - -

But doth suf - fer a sea - - - - -

pp
a
pp
a

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'But doth suf - fer a sea'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* and accents.

pp - change In - to some - thing rich

pp - change In - to some - thing rich

pp - change In - to some - thing rich

sea - change In - - - to some - thing

sea - change In - - - to some - thing

sea - change In - - - to some - thing

Detailed description: This system continues the musical score with the lyrics '- change In - to some - thing rich'. It features three vocal staves and piano accompaniment. The piano part includes triplet markings (3) over several notes in both hands. The lyrics are repeated across the vocal staves. Dynamic markings include *pp* and accents.

ppp and strange, strange, strange. *pppp*

ppp and strange, strange, strange. *pppp*

ppp and strange, strange, strange. *pppp*

strange, strange.

strange, strange.

pp Ding, ding, ding,

pp Ding, ding, ding,

pp ³ Ding dong, bell, — ³ dingdong, bell, — ³ ding dong, bell, —

pp Dong, — dong, — dong, — *pp misterioso*

Sea-nymphs

pp

p cresc. ³ ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

p cresc. ³ ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

p cresc. ding dong, bell, ding dong, bell, ding dong,

p cresc. ³ ding ding dong, bell, ding dong, bell, ding dong, bell,

p cresc. hour - ly ring his knell: Hark! now I hear them

f ³ ding dong, bell, ding dong, bell, *dim.* ³ ding dong, bell, ding dong, bell,

f ³ ding dong, bell, ding dong, bell, *dim.* ³ ding dong, bell, ding dong, bell,

f ³ bell, ding dong, bell, *dim.* ³ ding dong, bell, ding dong, bell,

f ³ ding dong, bell, ding dong, bell, *dim.* ³ ding dong, bell,

f ³ ding dong, bell, ding dong, bell, *dim.* ³ ding dong, bell, ding

ding dong, bell, ding dong, bell, ding dong, bell, ding

