

3. Over Hill, Over Dale

A Midsummer Night's Dream, Act II, Sc. I

Allegro vivace

SOPRANO
p
 O - ver hill, _____ o - ver dale, _____

ALTO
p
 O - ver hill, _____ o - ver dale, _____

TENOR
p
 Tho-rough

BASS
p
 Tho-rough

PIANOFORTE
(for rehearsal only)
p
Allegro vivace

O - ver park, o - ver pale, Tho-rough

O - ver park, o - ver pale, Tho-rough

bush, _____ tho-rough brier, _____ O - ver park, o - ver pale, Tho-rough

bush, _____ tho-rough brier, _____ O - ver park, o - ver pale, Tho-rough

flood, tho-rough fire, I do wan-der ev-er-y-where, *pp*

flood, tho-rough fire, O-ver hill, o-ver *pp*

flood, tho-rough fire, O-ver hill, o-ver *pp*

flood, tho-rough fire, O-ver hill, o-ver *pp*

flood, tho-rough fire, O-ver hill, o-ver *pp*

Swift-er than the moon-è's

dale, Tho-rough bush, tho-rough brier, _____

dale, Tho-rough bush, tho-rough brier, _____

dale, Tho-rough bush, tho-rough brier, _____

sphere; _____

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

The first system of the musical score consists of four staves. The top staff is a vocal line starting with the word "sphere;" followed by a long horizontal line. The second, third, and fourth staves are vocal lines for different parts, each starting with the lyrics "O - ver hill, o - ver dale, tho - rough bush, tho - rough" and marked with the dynamic *pp*. The bottom staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.

And I serve _____ the

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

The second system of the musical score also consists of four staves. The top staff is a vocal line starting with "And I serve" followed by a long horizontal line and then "the". The second, third, and fourth staves are vocal lines for different parts, each starting with the lyrics "brier, O - ver park, o - ver pale, tho - rough flood, tho - rough" and marked with the dynamic *pp*. The bottom staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.

fai - ry queen, _____ To
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics "fai - ry queen, _____ To". The second staff is a vocal line with lyrics "fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough". The third and fourth staves are piano accompaniment, with the third staff having lyrics "fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough" and the fourth staff having lyrics "fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough".

dew her orbs _____ up -
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics "dew her orbs _____ up -". The second staff is a vocal line with lyrics "fire, O - ver park, o - ver pale, tho - rough flood, tho - rough". The third and fourth staves are piano accompaniment, with the third staff having lyrics "fire, O - ver park, o - ver pale, tho - rough flood, tho - rough" and the fourth staff having lyrics "fire, O - ver park, o - ver pale, tho - rough flood, tho - rough".

p

- on the green. The cow - slips tall her
 fire, I do wan - der, wan - der ev - er - y where,
 fire, I do wan - der, wan - der ev - er - y where,
 fire, I do wan - der, wan - der ev - er - y where,

pen - sion - ers be; In their gold coats spots you
pp Cow - slips tall her pen - sion - ers be
pp Cow - slips tall her pen - sion - ers be
pp Cow - slips tall her pen - sion - ers be

see; Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,

In those freck - les live their sav - ours: I must go
 In those freck - les live their sav - - - ours:
 In those freck - ies live their sav - - - ours:
 In those freck - les live their sav - - - ours:

seek some dew - drops here, — And hang a pearl —
pp
 dew - - - drops —
pp
 dew - - - drops —
pp
 dew - - - drops —

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a piano (*p*) dynamic and a crescendo hairpin. It features a melodic line with eighth and quarter notes, ending with a fermata and a second ending bracket. The piano accompaniment consists of three staves: the first two are treble clef and the third is bass clef. They play a rhythmic accompaniment of eighth notes, with the bass line providing a harmonic foundation. Dynamics include *pp* and *ppp* markings.

in — ev - ery cow - slip's ear. —
pp
 O - ver hill, — o - ver
pp
 O - ver hill, — o - ver

Detailed description: This system contains the second two lines of music. The vocal line continues with a melodic line, including a second ending bracket. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* and *ppp* markings.

pp
 Tho-rough bush, — tho-rough brier, —
pp
 Tho-rough bush, — tho-rough brier, —
 dale, — *pp* O - ver
 dale, — *pp* O - ver

pp
 O - ver dale. — *niente*
pp
 O - ver dale. — *niente*
 hill, —
 hill, —

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